

NO FOUR EYES SEE ALIKE

but even with half an eye
it is easy to see that something out of the common is happening here. Goods that people want at prices they ought to pay are not easy to keep out of sight.

WOMEN'S CAPE

While the big sleeves last every woman will be wanting Capes. No sign of the big sleeves going, but there are very clear signs that the Cape men out-made their market. And the retailers, as a rule, are loaded with Capes that they bought when prices were away up.

Walk through our Cape Store. Notice the price tags. Carry in your mind what similar goods are marked anywhere else—double often.

We can make these little prices because we're free to take any lots that are made tempting enough.

Imported fine Velvet Capes, silk lined and elaborately trimmed with jet, \$30; else-

where \$35.

Imported Cloth Capes with lace and applique effects, handsomely trimmed with jet,

\$22.50; elsewhere \$30.

Second Floor, Broadway.

MUSLIN UNDERWEAR

Three specially attractive offerings.

On sale at 2:30 P.M.
30c fine Cambric Corset Covers, high, square
style, trimmmed with neat embroidery, \$12c;
only 3 pieces to a buyer.

On sale at 3:30 P.M.
Gauze and Cambric Night Gowns,
prettily trimmmed with neat new styles of
embroidery, 75c; were \$1.25 and \$2.50; only
3 pieces to a buyer.

On sale at 3:30 P.M.
About 250 strong Muslin Drawers, some with
hem and pleats and some with neat embroi-
deries, 40c; were 45c; only 3 pieces sold to
one buyer.

Second Floor, Fourth Avenue.

FURS STORED

Safe from moths or dust or hurt of
any kind. We insure them, and all for a moderate charge.

If there are alterations to make—
repairing, re-dyeing, anything—
Summer is the cheapest time for
you to have it done.

Second Floor, Broadway.

EMBROIDERIES

Keeps the maker guessing how
we can sell those beautiful Trimming
Embroideries at 5 and 10c.
the yd.

This morning more help.

Broadway.

JET BANDS

Everybody is wanting them for
the Sans Gene dresses. Marvelous
values, 25, 50c, and \$1. Nothing in
the market like them short of
double or three times the price.

Dressmakers are finding that out.

Broadway.

75c LACES AT 17c.

Not all of them, some are the \$1 kind. Some might retail at less than 75c, but at 17c there isn't a yard of them but would bring a smile of delight to a miser. Hundreds of fresh pieces this morning.

Broadway.

COBB'S SOAP

Persian Lily. A handsome, ex-
cellent soap, meant to sell at 25c
the cake, to-day, 5c.

Tenth Street.

BROADWAY
9th & 10th Sts.
FOURTH AV.,
SUCCESORS TO STEWART & CO.

Wanted—Females.

ARTIFICIAL FLOWERS—Row, flower, pique mak-
ers, buttonholes, etc., wanted.

HERMAN & GUINZBURG, 618 Broadway.

ARTIFICIAL FLOWERS—Experienced flower
makers wanted. Address 634 Broadway,
between 10th and Crosby streets.

ARTIFICIAL FLOWERS—Flower and violet maker;
makers. Apply all week. W. J. HELD CO., 600 Broad-
way.

ARTIFICIAL FLOWERS—Wanted, good rose and
flower makers. THOS. H. WOOD & CO., 675 Broadway.

A.—A—Grl to operate national button-hole ma-

ker. HERTH & CO., 125 Prince St.

MILLINERS and hands on lace hats wanted in
all sizes. Apply immediately. F. McKEE, 11 East Houston street.

OSTRICH FEATHERS—Curriers, preparers, sewers;
over 10 years' exp., to learn the business;

work well. HANSON & GREEN, 91 Beekman St.

OSTRICH FEATHERS—Wanted, good curriers;

steady work; good pay. THOMAS H. WOOD & CO., 675 Broadway.

OSTRICH FEATHERS—Learners, curriers, sewers,
runners and packers wanted. J. LOWENSTEIN, 33 Bond St.

PAPER BOXES—Experienced paper cutter, three
men on glue boxes wanted. WILLIAM HEINECK, 75 Spring St.

PAPER BOXES—Wanted, girls on glue work.
MANNEK MFG. CO., 108 South 5th Av.

Wanted—Males—Mechanics, &c.

A GOOD CARRIAGE TRIMMER—Must be a good
worker; also want a good painter to go to New-
port. JOHN MCKEECHIN, 93 Chambers St., N. Y.

BLACKSMITH AND HELPER, wheelwright and
painters wanted on truck work. Corner New York and
Johnson streets.

CONVENTY—Wanted, competent workers on
convention circuit. Billie covers. EDWIN EWES, 22
Howard st.

BINDER—Young man on cutting machine; wages,
etc. H. DEING, Pamphlet Binding Co., 110 Duane St.

BOX MAKERS wanted.

JOHN TODD & SON, 150-152 Baxter St.

BOY to work in carriage shop; also a good car-
riage painter with experience.

CARRIAGE WORKER—On jobbing; good
wheel. A. WILEY, 39 Hoyt, Brooklyn.

CARRIAGE PAINTER who can strive; also to man
up gears. HURST, 41st and 1st av.

CARRIAGE PAINTER—Wanted, good finish painter.
PAULIAN, 100 Franklin, 10th and Broadway.

EXPERIENCED JOH BENDER and partner wanted
on flat cutter. S. KERL, 349 Water st.

HARNESS STITCHERS wanted.

T. BERRY, 174 West 65th St.

MACHINE PRINTERS wanted in wall paper shop;
apply to WARREN FULLER & CO., 129 East 42d St.

MECHANIC wanted who is accustomed to type-
writing. HAMMOND TYPEWRITING CO., 405 East 62d St.

STAMPERS—Two wanted on truck work.

WANTED—A first-class man in carriage shop to
work and have off-work. 28 East 9th St.

WANTED—Carriage and wagon painter. 606 Bergen
St., Brooklyn.

WHEELWRIGHTS—Two wanted on truck work.

WANTED—A first-class man in carriage shop to
work and have off-work. 28 East 9th St.

WANTED—Good man to take charge of stable; white
horse. THE ZOOLMUN CO., P.O. Box 1938, city.

WANTED—A thoroughbred man to buy for
letter. HILTON, HUGHES & CO., Broadway and 10th

St.

WANTED—Boys 14 years of age or over as messen-
gers, with responsible references. THE BRITISH
DISTRICT TELEGRAPH COMPANY, 17 Bay St.

WANTED—Good man to take charge of stable; white
horse. Address Mrs. MARGARET Mc MILLAN,
Bay St., L. I.

Situation Wanted—Males.

A SITUATION wanted by a young married man
desirous of getting into business. Best references furnished.

BREMAN for boiler; understands pumps, engines
and elevators; best references.

GUANO MAN, well educated speaker, fluency six
languages, wants position as interpreter.

SABINSON, 41 Henry St.

Foreign Hotels.

HOTEL VICTORIA—LONDON,
NORTH END, BIRMINGHAM AVENUE,
THE ALFAGAR SQUARE.

Rooms, the most convenient and fashionable pos-
ition and comfortable surroundings. Large and
handsome bedrooms; orchestra plays during luncheon, dinner, and supper.

Proprietors THE GORDON HOTELS, LTD.

\$2 CLOVES AT \$1.

Women's Gloves, all shades, all
sizes, but to-day is likely to demand
them. By far the best \$1 Gloves
we know of. If you knew the
maker's name you'd say so, too.

Broadway.

RIBBONS

Men in the trade say there has
never been anything in New York
to equal this sale of Ribbons.

Fancy Ribbons up to \$5, at 25¢ per yd.

The scarce pure silk, double satin black Rib-

bones, nowhere else so good, so cheap and
plentiful.

Broadway and Tenth Street.

LACES

If some one were to give you the
Laces the import duties alone
would lift the price above the mark
we make.

Oriental, Point de Venice, Net
Tops, and other favorites in cream,
ecru, fucille, and light butter colors.
Some of the values up to \$1; the
price, 17c.

A dozen other sorts that you'll
be just as glad to get.

Broadway.

TRILBY BELTS

Trilby is the craze, and the
makers are glad to put the daintiest
novelties under that name.

Here are 1000 silk belts with beau-
tiful buckle, heart shape, with any
initial, hand engraved, at 50c.

These buckles are heavily plated
and imitate the \$5 value in real
sterling.

Some of our visitors were
skeptical. They came to dis-
prove us. They expected to find
our prices unchanged, ex-
cepting on the books we spe-
cified. They acknowledged
to us their mistake. The
knife had been put into every-
thing.

What we have already done
is but an earnest of what we
will do. We are alive to the
requirements of the public. Every
clerk in our store is in
sympathy with our great de-
parture.

Amusements.

LAST WEEK IN MADISON SQUARE GARDEN.

With KENNEDY IN ROME, April 29.

NO FREE TICKETS TO ANY ONE BARNUM & BAILEY CIRCUS, NEW YORK.

GRAND OPERA HOUSE, Grand Opera House.

Two weeks, April 24-25.

LOUISIANA, April 26.

THEATRE, April 27.

GRAND OPERA HOUSE, April 28.

GRAND OPERA HOUSE, April 29.

GRAND OPERA HOUSE, April 30.

GRAND OPERA HOUSE, April 31.

GRAND OPERA HOUSE, May 1.

GRAND OPERA HOUSE, May 2.

GRAND OPERA HOUSE, May 3.

GRAND OPERA HOUSE, May 4.

GRAND OPERA HOUSE, May 5.

GRAND OPERA HOUSE, May 6.

GRAND OPERA HOUSE, May 7.

GRAND OPERA HOUSE, May 8.

GRAND OPERA HOUSE, May 9.

GRAND OPERA HOUSE, May 10.

GRAND OPERA HOUSE, May 11.

GRAND OPERA HOUSE, May 12.

GRAND OPERA HOUSE, May 13.

GRAND OPERA HOUSE, May 14.

GRAND OPERA HOUSE, May 15.

GRAND OPERA HOUSE, May 16.

GRAND OPERA HOUSE, May 17.

GRAND OPERA HOUSE, May 18.

GRAND OPERA HOUSE, May 19.

GRAND OPERA HOUSE, May 20.

GRAND OPERA HOUSE, May 21.

GRAND OPERA HOUSE, May 22.

GRAND OPERA HOUSE, May 23.

GRAND OPERA HOUSE, May 24.

GRAND OPERA HOUSE, May 25.

GRAND OPERA HOUSE, May 26.

GRAND OPERA HOUSE, May 27.

GRAND OPERA HOUSE, May 28.

GRAND OPERA HOUSE, May 29.